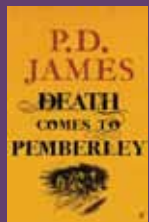




We love...



Death Comes to Pemberley

Inspired by a lifelong passion for the work of Jane Austen, PD James masterfully recreates the world of *Pride and Prejudice*, and combines it with the excitement and suspense of a brilliantly-crafted crime story.

'An immensely pleasurable read. I wasn't sure what to think when I first heard there was to be a sequel to *Pride and Prejudice* and it would be a murder mystery written by a crime writer. There was the initial panic that it could, like some of the on-screen versions, go very very wrong. On the other hand it could be very very right and this is exactly what it proved to be. PD James cannot be faulted in her portrayal of these much-loved characters. There is a more serious edge; it's no longer about the hunt for a husband but the hunt for a murderer and therefore, apart from Lydia Wickham who remains predictably self-centred and highly-strung, the characters have grown and matured.'

Meg Frost
The Waterstone's Card Team

Find out more at Waterstones.com

The Waterstone's Card guide to **PD James**

PD James was born in Oxford in 1920. Her experience of working in the Home Office, first in the Police Department and later in the Criminal Policy Department, has helped inspired her nineteen novels, starting with *Cover Her Face* in 1962. Her debut featured police investigator and poet Adam Dalgliesh, who would go on to appear in a further thirteen mysteries. Among her most famous works are a number of remarkable stand-alones, including her celebrated 1992 dystopian novel *The Children of Men*.

Knowing where to begin with such an extensive body of work can be daunting, so we've selected some good starting points for reading her gripping Dalgliesh mysteries and her myriad other works.

Read me first...

Cover Her Face

Written in the 1950s but not published until 1962, PD James's debut novel is a quintessential English country house murder mystery, in some ways more traditional than her later works but still a master class in crime writing.

St Cedd's Church fete had been held in the grounds of Martingale manor house for generations. As if organizing stalls, as well as presiding over luncheon, the bishop and the tea tent, were not enough for Mrs Maxie, she also had to contend with the news of her son's sudden engagement to her new parlour maid, Sally Jupp. On the following morning Martingale and the whole village are shocked by the discovery of Sally Jupp's body.



Meet private detective Cordelia Gray... An Unsuitable Job for a Woman



Meet Cordelia Gray: twenty-two, tough, intelligent and now sole inheritor of the Pryde Detective Agency. Her first assignment finds her hired by Sir Ronald Callender to investigate the death of his son Mark, a young Cambridge student found hanged in mysterious circumstances.

The Skull Beneath the Skin

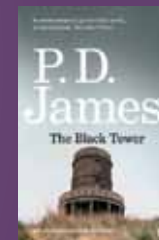
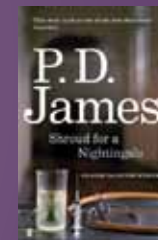
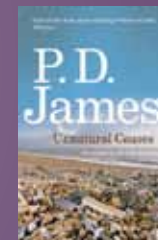
Hired to protect a beautiful but neurotic actress, Cordelia Gray soon becomes embroiled in a case as dangerous to her own life as it is mysterious. Clarissa Lisle hopes to make a spectacular comeback in a production of *The Duchess of Malfi*. Cordelia is there to ensure her safety following the appearance of a number of poison-pen letters. But it soon becomes clear that all are in danger.



Then try...

The Adam Dalgliesh mysteries

The fourteen Dalgliesh detective stories are perhaps the best-known of PD James's works, spanning 1962 to 2008, and set in such claustrophobic locations as a psychiatric clinic, a rest home and a lighthouse.



Or try the stand-alone novels... The Children of Men



The Children of Men is a dark dystopian novel, set in 2021. No child has been born for twenty-five years. The human race faces extinction. Under the despotic rule of Xan Lyppiatt, the Warden of England, the old are despairing and the young cruel.

Innocent Blood

Philippa Palfrey, adopted as a child, believes herself to be the motherless, illegitimate daughter of an aristocratic father. At eighteen she exercises her right to find out the truth. What she discovers will change her life forever.

